

Shannon Jahrling_

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Shannon Jahrling is an illustrator and designer based in Chicago, IL. She utilizes her fine art background to create unique commercial products and environments, whether it's through visual merchandising, textile and jewelry design, brand creation, or book illustrations. She has worked for companies such as Madewell and Mata Traders and has worked with publications and clients including Quartz Magazine, F-News Magazine and RESIST. Shannon is interested in tapping the surface of her seemingly lighthearted work to address and avoid normalization of larger issues as well as to illuminate life's mundane moments.

Education_

School of the Art Institute of Chicago, Candidate BFA in Studio Art, Concentration- Illustration and Design, Spring 2018
Presidential Merit Scholarship Recipient for Outstanding Academic and Artistic Talent, 2014

Experience_

- Professional Figure Skating Coach and Choreographer September 2013-Present
 - Works with individual students and National-Level Synchronized Skating Team Chicago, IL

- Uri- Eichen Gallery, "No: Opposing Oppositional Consciousness" April 2017
 - Group show, displayed and sold political cartoons and photographs Chicago, IL

- Off Kilter Magazine September 2016
 - Layout Designer and Illustrator for Issue 2 Chicago, IL

- Mata Traders January-March 2017
 - Textile Designer- *Designed prints, jewelry and textiles for Spring/Summer 2018 Collection* June-August 2016
 - Textile Design and Marketing Intern- *Designed prints and textiles for Fall/Winter 2017 and created marketing material and social media content* Chicago, IL

- Graphic Design and Brand Development 2015-Present
 - Clients: RateBarn, Chelle Grande Lifestylist Chicago, IL

- Madewell Visual Team February-September 2015
 - Built Displays for visual merchandising Chicago, IL
 - Assisted in marketing for large scale events at the store
 - Provided sales support

Publications_

- Illustrations for "FNEWS Magazine," "RESIST," Nasty Women Midwest, "SKATING" (*pending publication*). 2017
- Photography for "FNEWS Magazine" 2017
- Contracted with Quartz Magazine

Skills_

- Proficient in Adobe Suite
- Digital Flat Drawing and Rendering Skills
- Character, Fashion, and Scientific Illustration Skills
- Professional Grade Photography skills



November 3, 2017

To Whom It May Concern:

In more than twenty years of teaching in art colleges and universities both in the US and Europe, few students have impressed me as much as **Shannon E. Jarhling**.

Shannon was the outstanding student in an advanced undergraduate seminar (classroom lectures combined with discussion) that I taught (Fall 2016) in the School of the Art Institute of Chicago. The aim of this course was to introduce students to the Art Institute's collections of Impressionist and PostImpressionist painting. Not even museums in France can boast such a complete survey of these movements, from Claude Monet's earliest works to Impressionism's concluding masterpiece, Georges Seurat's *La Grande Jatte* (1886). Providing this course to students of the School— institutionally and architecturally attached though it is to the Art Institute itself—is also a tacit acknowledgment of their workload. Students obliged to work as hard as Shannon are prohibited from availing of the Art Institute's collections—outside of class, they simply can't find time to go to the museum!

Shannon brings to her work an exceptional work ethic, a seriousness of purpose, and a capacity to remain extraordinarily organized at all times. Whether it's right at the beginning of the long academic semester—when most of us are, unsurprisingly, still finding our feet—or very near its pressurized end—when most of us find it hard to keep multiplying commitments on track—Shannon exudes serenity, capacity, and control. As a result, she is able to make rapid and sophisticated progress on any topic that interests her. In the case of the written assignment for my class, she parlayed an initial interest in women Impressionist painters into a complex recognition of a more fundamental problematic: the historical gendering of Impressionism itself as feminine. This was a reading which, as Shannon demonstrated in her discussion, permeated every contemporary response to canvases by Berthe Morisot.

Not that Shannon's formidable commitment to her academic and studio work has ever prevented her from being anything less than understanding, caring, and helpful to classmates and indeed, any student fortunate enough to benefit from Shannon's company while at SAIC. Each week, Shannon was an essential participant in the discussions which are at the heart of the seminar classes constituting most of SAIC's curriculum at advanced undergraduate level. Shannon's observations on the weekly readings were always insightful; these were bettered only by her first-hand commentary on paintings and other works of art in the galleries.

Yet none of these stellar contributions to class discussions ever came at the expense of the views of a classmate. Seminar discussions can sometimes become competitive among ambitious students in a leading institution; Shannon's wonderful sensitivity and openness to the opinions of others ensured that such an edge never emerged in ARTHI4873.

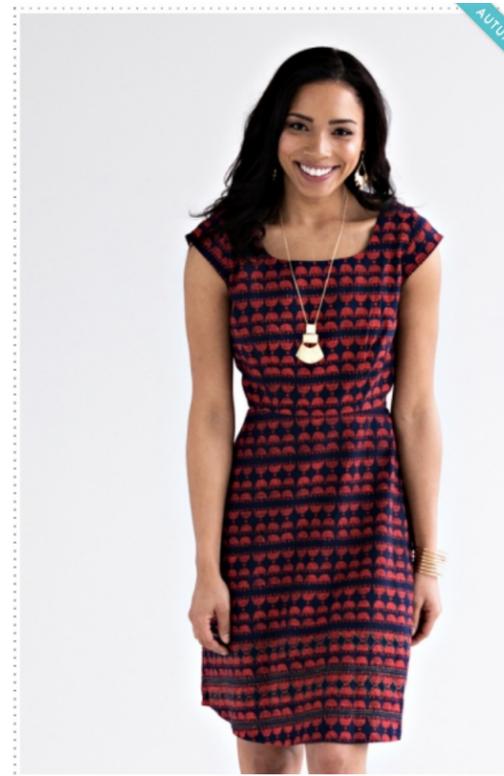
Throughout her student career, Shannon has balanced a professional-level occupation as a coach and choreographer at Chicago's McFerridge Sports Center with a daunting work-load at SAIC. I see no reason why Shannon's achievements to date should not lead to even greater accomplishments in the future.

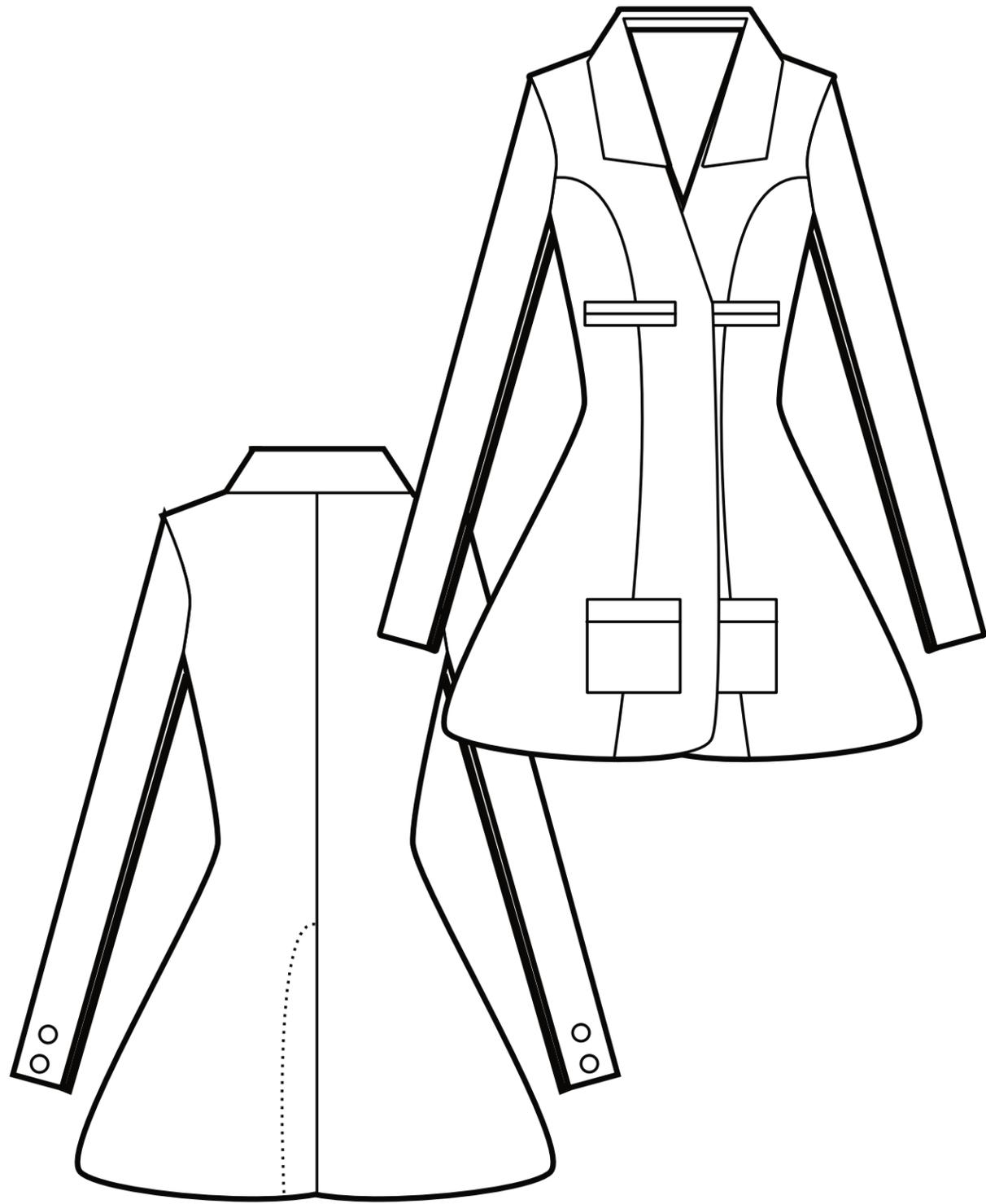
Please do not hesitate to contact me if I can to support Shannon's continued progress in any way.

Yours sincerely,

A handwritten signature in black ink that reads "Margaret Mac Namidhe". The signature is written in a cursive, flowing style.

Margaret MacNamidhe, Ph.D (JHU)
Adjunct Associate Professor
Department of Art History, Theory, and Criticism
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Handwritten signature



